

BAZILLE
SAOIYNNND Z ASHEETV

VECTORS

60 PATCHES FOR
BAZILLE



Heckmann Audio GmbH · Berlin

Introduction

Thank you for purchasing the **Vectors** soundset. We hope you will enjoy these sounds and put them to good use in your music.

Installation

You can install **Vectors** anywhere within Bazille's 'Local' folder. Mac owners can use the extra 'User' folder instead.

- Load an instance of Bazille into your DAW and click on the PATCHES button
- In Bazille's 'Directory' browser panel, right-click on 'Local' and select 'reveal in Finder' (macOS) / 'open in Explorer' (Windows)
- Copy the 'Vectors' folder into the 'Bazille' folder you have just revealed
- Back in Bazille's own browser, right-click on 'Local' again and select 'refresh'

Assuming Bazille was originally installed using the default paths, it will recognize presets in the following locations (remember to 'refresh'):

Windows: 'Local' ... \VstPlugins\u-he\Bazille.data\Presets\Bazille\

macOS: 'Local' MacHD/Library/Audio/Presets/u-he/Bazille/ or
'User' ~/Library/Audio/Presets/u-he/Bazille/

Playing the Patches

All **Vectors** patches include MIDI performance control via the modulation wheel, aftertouch, breath control, velocity or expression. Read the Patch Information panel for details about availability and usage of these controls for each preset. See the Bazille user guide for more information about the Patch Information panel.

About Aiyin Zahev

My name is Sami Rabia, I'm a sound designer based in Maryland USA. I started programming synths around 2002. At first it was purely out of necessity, having only basic tools to work with I learned the value of getting the sound right at the source.

When I joined the KVR community I realized the skills I had developed could be useful to others. Besides the encouragement from members, I had a pressing need to upgrade my computer, u-he's Diva had just gone into beta, and it had completely revamped my interest in electronic music production.

In 2012 I formed Aiyin Zahev Sounds, hoping to raise enough funds for a more powerful PC, capable of running the new wave of CPU-intensive plugins. Although my intention was to serve dance music producers, as is obvious from any of my audio demos, the sound design I do spills over into a number of other styles and has enjoyed success with a wider audience than I originally expected.

With this bank I was able to step back a little and think about some new avenues. My EDM background certainly comes through here, it underpins everything I do, but I also had clear intent to cover new ground.

I drew inspiration from video games, TV & Movie scores and of course techno. I sincerely hope it becomes a useful tool in your productions.

Sami

Patches

AZ Air City	AZ Flight Path	AZ Rez Zone
AZ Autumn Leaves	AZ Glass	AZ Sandworm
AZ Bass Stacked	AZ Ground Under	AZ Shadows
AZ Beef	AZ Hard Brass	AZ Silver Box
AZ Black Project	AZ Hats	AZ Skybox
AZ Breaker	AZ Hollow	AZ Slippage
AZ Breeze	AZ Ignition	AZ Soft Gate
AZ Buchla	AZ Interstellar	AZ Stack Loaded
AZ Chase	AZ Kinetic	AZ Summer Rain
AZ Chirpy	AZ Lasers	AZ Sunrise
AZ Clang	AZ Lunar Mission	AZ SunSet
AZ Clipped	AZ Lurker	AZ Tap Chord
AZ Clouder	AZ Mako	AZ Tech Starter
AZ Communication	AZ Mountains	AZ Tiberium
AZ Creepy Bells	AZ Neo	AZ Triangle
AZ Dark Chord	AZ Night Vision	AZ Trigger Finger
AZ Dark Mind	AZ Overwash	AZ Vega
AZ Dreams	AZ Perimeter	AZ Wasteland
AZ F-Zero	AZ Rainy Days	AZ Wild Kick
AZ Faster	AZ Return	AZ Xotic