

The **NEW** column lists the corrected parameters, as they will appear in projects after updating to ACE 1.4.1.
The **OLD** column lists the parameters that were originally automated.

ID	NEW	OLD	ID	NEW	OLD
0	main:CcOp	main:CcOp	32	ENV2:Snappy	ENV2:RMod
1	VCC:Voices	VCC:Voices	33	ENV2:FRRng	ENV2:RMSrc
2	VCC:Voicing	VCC:Voicing	34	Ramp1:Up	ENV2:LMod
3	VCC:Mode	VCC:Mode	35	Ramp1:Hold	ENV2:LMSrc
4	VCC:PortaM	VCC:PortaM	36	Ramp1:Down	ENV2:CRate
5	VCC:Porta	VCC:Porta	37	Ramp1:Rest	ENV2:Snappy
6	VCC:Porta2	VCC:Porta2	38	Ramp1:Clock	ENV2:FRRng
7	VCC:PRange	VCC:PRange	39	ACE1:OutSrc1	ENV2:Trig
8	ENV1:Atk	VCC:PB	40	ACE1:OutSrc2	Ramp1:Up
9	ENV1:Dec	VCC:PBD	41	ACE1:Quality	Ramp1:Hold
10	ENV1:Sus	VCC:Trsp	42	ACE1:OscBal	Ramp1:Down
11	ENV1:FR	VCC:FTun	43	ACE1:SubVol	Ramp1:Rest
12	ENV1:Rel	ENV1:Atk	44	ACE1:Noise	Ramp1:Clock
13	ENV1:Vel	ENV1:Dec	45	ACE1:MixSrc	ACE1:OutSrc1
14	ENV1:RMod	ENV1:Sus	46	ACE1:Source	ACE1:OutSrc2
15	ENV1:RMSrc	ENV1:FR	47	ACE1:LPTYPE1	ACE1:Quality
16	ENV1:LMod	ENV1:Rel	48	ACE1:FTYPE1	ACE1:OscBal
17	ENV1:LMSrc	ENV1:Vel	49	ACE1:LPTYPE2	ACE1:SubVol
18	ENV1:CRate	ENV1:RMod	50	ACE1:FTYPE2	ACE1:Noise
19	ENV1:Snappy	ENV1:RMSrc	51	ACE1:CVSrc1	ACE1:MixSrc
20	ENV1:FRRng	ENV1:LMod	52	ACE1:CVSrc2	ACE1:Source
21	ENV2:Atk	ENV1:LMSrc	53	ACE1:Slop	ACE1:LPTYPE1
22	ENV2:Dec	ENV1:CRate	54	ACE1:CTalk	ACE1:FTYPE1
23	ENV2:Sus	ENV1:Snappy	55	ACE1:OscCap	ACE1:LPTYPE2
24	ENV2:FR	ENV1:FRRng	56	ACE1:MxOsc	ACE1:FTYPE2
25	ENV2:Rel	ENV1:Trig	57	ACE1:MxSub	ACE1:CVSrc1
26	ENV2:Vel	ENV2:Atk	58	ACE1:MxNoise	ACE1:CVSrc2
27	ENV2:RMod	ENV2:Dec	59	LFO1:Tune	ACE1:Slop
28	ENV2:RMSrc	ENV2:Sus	60	LFO1:Fine	ACE1:CTalk
29	ENV2:LMod	ENV2:FR	61	LFO1:FMSrc	ACE1:OscCap
30	ENV2:LMSrc	ENV2:Rel	62	LFO1:FMDpt	ACE1:MxOsc
31	ENV2:CRate	ENV2:Vel	63	LFO1:FMRes	ACE1:MxSub

ID	NEW	OLD	ID	NEW	OLD
64	LFO1:Phase	ACE1:MxNoise	96	2VCO:PWDpt2	2VCO:Fine2
65	LFO1:PMSrc	LFO1:Tune	97	2VCO:SrcMSrc	2VCO:FMSrc2
66	LFO1:PMDpt	LFO1:Fine	98	VCC:PB	2VCO:FMDpt2
67	LFO1:Vol	LFO1:FMSrc	99	2VCO:SubType	2VCO:FMRes2
68	LFO1:VMSc	LFO1:FMDpt	100	2VCO:Vol1	2VCO:PW2
69	LFO1:VMDpt	LFO1:FMRes	101	2VCO:Vol2	2VCO:PWSrc2
70	LFO2:Tune	LFO1:Phase	102	2VCO:SubVol	2VCO:PWDpt2
71	LFO2:Fine	LFO1:PMSrc	103	2VCO:FM12	2VCO:Sync
72	LFO2:FMSrc	LFO1:PMDpt	104	2VCO:RM12	2VCO:SrcMSrc
73	LFO2:FMDpt	LFO1:Vol	105	2VCO:FMSrc	2VCO:SubType
74	LFO2:FMRes	LFO1:VMSc	106	2VCO:TriMd	2VCO:Vol1
75	LFO2:Phase	LFO1:VMDpt	107	2VCO:Vibra	2VCO:Vol2
76	LFO2:Vol	LFO2:Tune	108	VCF1:FMSrc	2VCO:SubVol
77	LFO2:VMSc	LFO2:Fine	109	VCF1:FMDpt	2VCO:FM12
78	LFO2:VMDpt	LFO2:FMSrc	110	VCF1:Cutoff	2VCO:RM12
79	2VCO:WaveF1	LFO2:FMDpt	111	VCF1:FMSrc1	2VCO:FMSrc
80	2VCO:Tune1	LFO2:FMRes	112	VCF1:FMDpt1	2VCO:TriMd
81	2VCO:Fine1	LFO2:Phase	113	VCF1:FMSrc2	2VCO:Vibra
82	2VCO:FMSrc1	LFO2:Vol	114	VCF1:FMDpt2	VCF1:FMSrc
83	2VCO:FMDpt1	LFO2:VMSc	115	VCF1:KeyFol	VCF1:FMDpt
84	2VCO:FMRes1	LFO2:VMDpt	116	VCF1:Res	VCF1:Cutoff
85	2VCO:PW1	2VCO:WaveF1	117	VCF1:ResSrc	VCF1:FMSrc1
86	2VCO:PWSrc1	2VCO:Tune1	118	VCF2:FMSrc	VCF1:FMDpt1
87	2VCO:PWDpt1	2VCO:Fine1	119	VCF2:FMDpt	VCF1:FMSrc2
88	2VCO:WaveF2	2VCO:FMSrc1	120	VCF2:Cutoff	VCF1:FMDpt2
89	2VCO:Tune2	2VCO:FMDpt1	121	VCF2:FMSrc1	VCF1:KeyFol
90	2VCO:Fine2	2VCO:FMRes1	122	VCF2:FMDpt1	VCF1:Res
91	2VCO:FMSrc2	2VCO:PW1	123	VCF2:FMSrc2	VCF1:ResSrc
92	2VCO:FMDpt2	2VCO:PWSrc1	124	VCF2:FMDpt2	VCF2:FMSrc
93	2VCO:FMRes2	2VCO:PWDpt1	125	VCF2:KeyFol	VCF2:FMDpt
94	2VCO:PW2	2VCO:WaveF2	126	VCF2:Res	VCF2:Cutoff
95	2VCO:PWSrc2	2VCO:Tune2	127	VCF2:ResSrc	VCF2:FMSrc1

ID	NEW	OLD	ID	NEW	OLD
128	Multi1:Gain12	VCF2:FMDpt1	160	Multi2:In1A	Multi2:In1A
129	Multi1:Gain34	VCF2:FMSrc2	161	Multi2:In1B	Multi2:In1B
130	Multi2:Gain12	VCF2:FMDpt2	162	Multi2:InRM	Multi2:InRM
131	Multi2:Gain34	VCF2:KeyFol	163	Multi2:In2A	Multi2:In2A
132	VCA1:Vol	VCF2:Res	164	Multi2:In2B	Multi2:In2B
133	VCA1:PanDpt	VCF2:ResSrc	165	LFO1:Wave	LFO1:Wave
134	VCA2:Vol	Multi1:Gain12	166	LFO2:Wave	LFO2:Wave
135	VCA2:PanDpt	Multi1:Gain34	160	Multi2:In1A	Multi2:In1A
136	VCC:PBD	Multi2:Gain12	161	Multi2:In1B	Multi2:In1B
137	VCC:Trsp	Multi2:Gain34	162	Multi2:InRM	Multi2:InRM
138	FX:Mode	VCA1:Vol	163	Multi2:In2A	Multi2:In2A
139	FX:Speed	VCA1:PanDpt	164	Multi2:In2B	Multi2:In2B
140	FX:MixFB	VCA2:Vol	165	LFO1:Wave	LFO1:Wave
141	FX:Center	VCA2:PanDpt	166	LFO2:Wave	LFO2:Wave
142	FX:Depth	FX:Mode			
143	FX:DelTyp	FX:Speed			
144	FX:DelMix	FX:MixFB			
145	FX:DelFB	FX:Center			
146	FX:DelSpr	FX:Depth			
147	FX:DelDmp	FX:DelTyp			
148	FX:Bass	FX:DelMix			
149	FX:Treble	FX:DelFB			
150	VCC:FTun	FX:DelSpr			
151	ENV1:Trig	FX:DelDmp			
152	ENV2:Trig	FX:Bass			
153	2VCO:Sync	FX:Treble			
154	FX:FXon	FX:FXon			
155	Multi1:In1A	Multi1:In1A			
156	Multi1:In1B	Multi1:In1B			
157	Multi1:InRM	Multi1:InRM			
158	Multi1:In2A	Multi1:In2A			
159	Multi1:In2B	Multi1:In2B			